



**Tony Yazbeck** most recently starred as Cary Grant in the new musical *Flying Over Sunset* on Broadway at Lincoln Center Theatre. He began his career at the age of 11 on Broadway in *Gypsy* with Tyne Daly. For the 2014 Broadway revival of *On the Town*, he won the Astaire Award and was nominated for the Tony, Drama League, and Outer Critics Circle awards for his virtuosic performance as Gaby. He also starred in the Susan Stroman/Harold Prince–helmed Japan and Broadway productions of *Prince of Broadway* for which he received the Chita Rivera Award as well as Drama Desk and Outer Critics Circle Award nominations.

His other Broadway credits include *Finding Neverland* (*J.M. Barrie*), *Chicago* (Billy Flynn), Irving Berlin’s *White Christmas* (Phil Davis), *Gypsy* with Patti LuPone (Tulsa; Outer Critics Circle nomination), *A Chorus Line* (Al), *Oklahoma!*, and *Never Gonna Dance*. Off-Broadway credits include *A Chorus Line* (City Center), *The Cradle Will Rock* (Classic Stage), *The Beast in the Jungle* (Vineyard Theatre), *The Scarlet Pimpernel* and *Crazy For You* (both at David Geffen Hall), *Fanny Hill* (York Theatre), and for New York City Center Encores! he has appeared in *Little Me*, *On the Town*, *Gypsy*, *The Apple Tree*, *A Tree Grows in Brooklyn*, and *Pardon My English*.

Regional theatre credits include Alliance, Barrington, Williamstown, Hartford Stage, Goodman, The Muny (St. Louis), Goodspeed (Connecticut Critics Circle Award), Signature (Helen Hayes Award), Trinity Rep, Paper Mill, and Old Globe. Mr. Yazbeck starred internationally in *Kiss Me, Kate* at the Royal Albert Hall in London under the baton of John Wilson.

His television and film credits include *The Good Fight*, *Billions*, *Smash*, and the feature documentary *Every Little Step*. In concert he has appeared with the San Francisco Symphony under Michael Tilson Thomas; Carnegie Hall with the New York Pops under the baton of Steven Reineke; with National Symphony Orchestra at Wolf Trap with Michael Barrett; he was featured on the PBS Great Performances special *The Bernstein Centennial Celebration at Tanglewood* with the Boston Symphony Orchestra; and he was most recently featured on PBS with *The Kennedy Center at 50*.

Mr. Yazbeck also stars in his own song and dance show. He recently premiered his solo concert at Lincoln Center’s American Songbook series. His debut album, *The Floor Above Me*, has been released digitally and on CD by PS Classics. He will also make his New York directorial debut at David Geffen Hall Feb. 18th 2024 with *Children of Eden*.