



**Jane Monheit** is a jazz and adult contemporary vocalist with a deep passion for the Great American Songbook. With many highly acclaimed solo albums, countless awards and accolades, and over two decades of international touring experience, Jane has not only been an extremely successful bandleader, but has had the privilege of making music with some of the greatest musicians, arrangers, and producers in jazz.

During her childhood, Jane studied woodwinds and piano, spent a decade performing in award winning choirs, and participated in community theater on Long Island. Throughout all of this, her focus remained on jazz, especially interpretation of the Songbook. At the age of 20, during her senior year at the prestigious Manhattan School Of Music, Jane placed second in the Thelonious Monk Competition, now known as the Hancock Competition. This led to an incredible career trajectory, catapulting Jane into the jazz stratosphere nearly overnight.

By 22, Jane was working with legends such as Tommy Flanagan, Ron Carter, and Kenny Barron, recording her first albums, and touring the planet. This led to collaborations with jazz luminaries such as Terence Blanchard, Ivan Lins, Tom Harrell, John Pizzarelli, Christian McBride, Vince Mendoza, Jorge Calandrelli, and many more. Countless television appearances followed, including David Letterman, Conan O'Brien, CBS Sunday Morning, Good Morning America, The Tonight Show, The View, and many popular international talk shows. Several successful film soundtracks have also included Jane's music, including *Sky Captain And The World Of Tomorrow* and *Never Let Me Go*.

After more than twenty years, twelve studio albums and countless recorded guest appearances, Jane has continued to tour the world nearly nonstop, including playing iconic venues such as Carnegie Hall, The Hollywood Bowl, and headlining at nearly every legendary jazz club on the planet, most notably NY stalwarts such as the Village Vanguard and Birdland. In addition to touring, she also writes English lyrics for Ivan Lins, and uses the knowledge and experience she has gained both at Manhattan School of Music and on the legendary bandstands of the world to educate and uplift students worldwide. Jane resides in Los Angeles with her husband of over twenty years, drummer Rick Montalbano, and their son.