



David Lomeli became the very first Latino in US history to occupy a top artistic position at a Level 1 opera company when he was named the Director of Artistic Administration at The Dallas Opera in 2018. In September 2019, he joined the team at the historic Bavarian State Opera in Munich where he was part of the team casting more than 30 new productions and 50 revival productions for the 2021-2025 seasons, becoming the very first Hispanic ever to hold the position of Head of Casting in a top 5 company in the world. In April 2021, he joined the Santa Fe Opera in a newly created position as Chief Artistic Officer, overseeing all the company's artistic output. After a full calendar year with the company and managing the festivals of 2021 and 2022, Santa Fe Opera won "Festival of the Year" at the International Opera Awards in November 2022.

During his time with The Dallas Opera, Lomeli was involved in the commissioning and producing of five world premieres, and facilitated the debuts of major International and US stars. He is most proud of his work with The Dallas Opera's Hart Institute for Women Conductors (HIWC), where he and his team recruited over 400 conductors with applications spanning more than 30 countries and 50 US women administrators and helped raised more than 7 million in foundation grants and individual gifts. During the pandemic, Lomeli created the TDO Network for The Dallas Opera, which generated more than 300 million views on its social media handles for the company from March 2020 to April 2021.

Before joining TDO, Mr. Lomeli performed as a world-renowned tenor with many top leading companies, including the Berlin Philharmonic, Bavarian Radio Symphony Orchestra, Los Angeles Philharmonic, Glyndebourne Festival, Santa Fe Opera, Los Angeles Opera, and San Francisco Opera. He is a recipient of the National Youth Prize in the Arts, presented by the Mexican government, and won first prize in both categories of opera and zarzuela in Plácido Domingo's 2006 Operalia.

Mr. Lomeli is an alumnus of some of the most prestigious training programs for opera artists, including the Domingo- Colburn-Stein Young Artist Program at LA Opera, the Merola Opera Program, and Adler Fellowship at the San Francisco Opera, and the International Society of Mexican Art and Values in Mexico City. He earned an undergraduate degree in computer science engineering at the Instituto Tecnológico y de Estudios Superiores de Monterrey in Mexico and a graduate degree in international marketing from la Universidad Politecnica de Catalunya in Barcelona, Spain.