



Liam Forde is a singer, songwriter and actor living in NYC. Liam was born and raised in West Hartford, Connecticut. He is a graduate of The Boston Conservatory. *Great to Be Here*, his debut album of jazz/pop originals, was released in March 2022. Its leading single was deemed “a dreamy pop debut” by Huffpost. He received a Helen Hayes Award for Best Performance by a Leading Actor for his “breakout performance” (Washington Post) in the play *Hand to God* at the Studio Theatre in Washington DC.

Other favorite theater credits include *Much Ado About Nothing* at Theatre for a New Audience, *The Secret Garden* at the Denver Center, *Peter and the Starcatcher* at Pioneer Theatre Company, and *Amazing Grace* at Goodspeed Musicals. Liam starred as the title role in the new 80s pop musical *Eugenius* at The Other Palace in London. Favorite concert/cabaret performances at Jazz at Lincoln Center, Café Carlyle, Birdland, and in Paris at L’Auguste Théâtre, Café Universel, and Le Carré Parisien. Last year he was featured in a live broadcast concert on Radio France, singing one of his own songs and a Michel Legrand piece, both with a full orchestra.

Liam is also a vocal coach whose clients can be seen on Broadway, on national tours, regionally, and on international stages. He was declared “rapidly rising” by the Wall Street Journal. He is the recipient of the Nightlife Award for Outstanding Male Vocalist, Julie Wilson Award, and Bistro Award for performer on the rise.