



New York City-based soprano **Hannah Madeleine Goodman** is hailed for her “very adept coloratura” (*Parterre*) and “exquisite dynamics” (*Voce di Meche*). A natural comedienne, her “charming turn” in such roles has “brought levity” (*The Brandon Reporter*) and “added immeasurably to the fun” (*Voce di Meche*).

Originally from Oregon, Ms. Goodman made her Portland Opera debut in 2022 as The Woman in the premiere of *Beatrice*. Other favorite roles include: Susanna in *Le nozze di Figaro* (Hawaii Performing Arts Festival, also Center for Jewish History); Sophie in *Werther* (Barn Opera / Opera Vermont); Papagena and Second Lady in *The Magic Flute* (Salt Marsh Opera); Fannie in *Bundled Together / Heartland* (Hollywood Fringe Festival / New Musicals Inc, premiere). She has also appeared in: *Amadeus Live* (Los Angeles Opera); *The Hunchback of Notre Dame* (La Mirada Theatre / McCoy Rigby Entertainment); outreach tours for the Los Angeles Opera, Portland Opera, Opera Saratoga, and Salt Marsh Opera; iSING! International Young Artists Festival in China; television’s *Glee*.

Trained in Chinese lyric diction, Ms. Goodman made her Lincoln Center debut in 2023 in *Echoes of Ancient Tang Poems* with the Philadelphia Orchestra. She has also sung with the Bangor Symphony Orchestra and Suzhou Symphony Orchestra.

An active performer of Jewish music, Ms. Goodman has served as guest cantorial soloist for Congregation Shma Koleinu in Houston since 2018.

As a cabaret artist, singer-pianist, and Great American Songbook arranger, Ms. Goodman has performed in both LA and NYC, including at Sterling’s Upstairs at the Federal, the E Spot Lounge, Upstairs at Vitello’s, and Don’t Tell Mama.

Ms. Goodman is an alumna of the University of Southern California, where she received her Bachelor of Music in Vocal Arts and Graduate Certificate in Entertainment Law & Industry. When not singing, she strives to bake the perfect fruit curd tart.