



Bethany Perkins is an award-winning and multi-genre vocalist based in Brooklyn, NY. She is known for her rich, sultry tone and vintage vocal styling. In her youth, she competed in several vocal competitions such as Michael Feinstein's American Songbook competition where she placed second. She attended Pace University receiving a Bachelor of Fine Arts degree in musical theater.

Since graduating, Bethany has workshopped many developmental shows with esteemed directors including Warren Carlyle in *iHavana!*, and Christopher Wheeldon in the new musical *HUGO*. Bethany is a featured vocalist on several concept albums such as *Three Points of Contact*, *Her Sound Vol. 2*, and *Ghostwriter* currently on Spotify and Apple music.

For five years now, Bethany has intermittently toured the country in the theatrical production *Aways, Patsy Cline* playing the role of Patsy Cline. With a six piece band, she performs twenty-eight of Cline's most iconic songs. Cline's deep contralto voice, legato phrasing and control has had a major influence on her approach to singing. Other vocal influences include Ella Fitzgerald, Melody Gardot, Lianne La Havas and Sarah Vaughan.

She has performed all over New York in venues such as Lincoln Center, Mercury Lounge, Rockwood Music Hall, Petes Candy Store, Joes Pub, Feinsteins 54 Below and more. While having a strong background in developmental theater her passion also lies in performing standard jazz/blues tunes, writing originals as well as arranging and singing back-up vocals. Bethany is currently studying at the New York Jazz Academy with hopes of pursuing a masters degree next fall.