



A multi-faceted singer and speaker, **Jessamyn Anderson** performs a wide variety of genres for audiences across the U.S. including musical theater, the Great American Songbook, and classical repertoire.

Some of her career highlights include competing in the district finals for the Laffont Competition (formerly the Metropolitan Opera competition), performing with Nashville Opera's outreach program, releasing her entirely-crowdfunded debut album, and touring the country as a singer and speaker with a Nashville-based organization called Love Good. She has been a featured soloist with the Johns Creek Symphony Orchestra and with the Indiana Wind Symphony for twelve seasons. Jessamyn spent two summers as a young artist with the Ohio Light Opera company, where she performed in twelve shows in both lead roles and as an ensemble member. While studying voice at Indiana University, she played a variety of roles with IU Opera, her favorite being Nellie Forbush in *South Pacific*.

When her 2020 plans came to a halt with the rest of the world, she turned to Facebook and YouTube to present a series of "Quarantine House Concerts" for hundreds of friends and family across the globe, taking requests for people's most-loved show tunes and Sinatra favorites. In addition to performing, Jessamyn travels as a speaker to share her faith with women of all ages.

Jessamyn and her husband live near Nashville, TN with their daughter Guinevere. Off stage, you can find her enjoying Barre classes, reading historical fiction, gathering with church friends, or baking in honor of her late mother, Beth.